

EDITORIAL

The “William Morris Davis - Revista de Geomorfologia” reaches the second issue of its first year (volume 1, number 2), thus closing a fundamental historical cycle, which must and deserves to be celebrated. The first issue was very well received by the national community of geomorphologists and geographers. In order to encourage the preparation, elaboration and publication of this second issue. We are sure that it will have the same welcome, as it brings great contributions to the advancement of geomorphological knowledge.

It is therefore with great pleasure that we present this new publication, which brings a great diversity of approaches, from theoretical articles to regional themes and case studies. We re-presented the section of interviews with geographers / geomorphologists, which was very well received by the specialized public. This time, we are interested in knowing what the community of geographers that deals with the social aspects of geographic space thinks about the production of knowledge in geomorphology. So we went to interview a “human” geographer with this perspective (Professor José Borzachiello da Silva, from the Federal University of the State of Ceará and Pontifical Catholic University of Rio de Janeiro), and the surprising result could not have been better, otherwise, judge for yourself.

Another innovative section of the magazine showed great interest in the community of geographers, and even environmentalists from other professional areas. This is the section of geomorphic photographs, which mobilized students and professionals in an effort to contribute to the dissemination of the scenic and scientific quality of the relief in different locations around the world. The Classics of Geomorphology section also innovates: it brings the text of a famous American geomorphologist (Krove Carl Gilbert), who influenced American and world geomorphology as much as its founder, William Morris Davis. We chose a classic text that deals with the convexity of the top of the slopes, which was published 111 years ago, and remains current.

We then invited the public to explore this new issue of “William Morris Davis – Journal of Geomorphology”, enjoying and savoring what it brings the best. We take this opportunity to invite you to publish in our magazine: we are open to receive productions on all the themes of geomorphology, and we will be happy to disclose works done by national and foreign researchers under the theme that unites us all, that is, love for the relief, for the geoforms, for the features of the surface of the globe, for the processes that establish and make them evolve. Go ahead, then, that the Earth awaits us!

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Vanda de Claudino-Sales (Editor-in-Chief)
José Falcão Sobrinho (Deputy editor)