



EDITORIAL

A little over three years ago, the “William Morris Davis Journal of Geomorphology” (WMDRG) was created, which today successfully reaches its 4th volume. Since its inception, WMDRG has sought to go further, incorporating contributions from renowned foreign researchers in all editions, and by establishing a routine of bilingual publications (Portuguese and English), in such a way that it has expanded its reach within the international community, at the same time without renouncing its character as a scientific journal in Portuguese, anchored in a vibrant graduate program in Northeast Brazil. WMDRG also innovated by bringing a section of interviews with researchers who are dedicated to geomorphology, in addition to disclosing a collection of images focused on the iconography of landforms and landscapes in each new issue.

Number 1 of volume 4, from July 2023, does not deviate from the pattern of previous editions. The volume consists of eight articles, one by a foreign author. The edition brings contributions that cover procedural and landscape aspects related to four of the major geographic regions of Brazil: South, Southeast, Northeast and North, dealing with themes ranging from coastal zones to inland hydrographic basins. The interview section addresses a topic that has aroused the growing interest of geomorphologists in Brazil and worldwide, which is, geodiversity. The segment of geomorphological images offers a curatorship of photographs representing the different landscapes of the country. Finally, the item “Classics of Geomorphology” presents us with a basic text by the late Prof. Lylian Coltrinari, who died in 2022, whose particular and authorial production constitutes an invaluable legacy to Brazilian geomorphology.

I congratulate the “William Morris Davis Revista de Geomorfologia” and the Graduate Program in Geography at the Valley of Acarau State University for their excellence, reliability and innovative aspects that contribute to the dissemination of knowledge in geomorphology, as well as for the boldness of looking beyond borders, or, as we say in ancient Pernambuco’s language, “speaking to the world”.

May auspicious and encouraging numbers come!

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